

BOTTLES DOUGHNUTS

#5

7SECONDS

PENNYWISE

THE MEATMEN

NOFX

JePrifLux

OFFSPRING



BOWLING DOUGHNUTS

Hi and welcome to issue 5 of Bowling Doughnuts. A lot has been going on since issue 4 so let me fill you in on a few of the details. First off, Lil' Tommy ChickenHawk has moved to Lawrence, KS. (yes Kansas) He is enjoying the new environment and I should be moving there sometime in September. The Va Beach address will still be valid and we will get everything. When we get a Kansas address we will let everyone know. A change of place should do some good for the zine.

Jerm Flux recently left on a 9 week US tour and could be passing through your town soon. Go check em out and give them a place to crash if you can. They should also have records and cool tees for sale, so support them if you can.

The Candysnatchers have a few new records out now also. You can't go wrong with early punk influenced, alcohol driven, rock n roll. An interview with them will be in issue 6. They recently went to New York to play with the Devil Dogs and recorded some new tunes while in town. If you get a chance to see them do so, it's always an energy filled extravaganza.

Hate Parade is another local punk band that has been playing out semi frequently lately. Great early 80's hardcore sound. Say Decry, early Social Distortion and a few more rolled into one. They should be recording a demo soon, we'll keep you posted.

There's tons more, but I've neither the space nor the info to give you. If you want to be included then local bands should get in touch. (Va or Ks)

On to other news, a guy in Va Beach named Kurt is booking some SE shows at the Kings Head in Norfolk(42 & Hampton,4893224), for info or directions call Kurt at 804/427/6969, he'll be happy to help you out.

Our friend and partner Stan will be released from the Va Beach Correctional System on August 31,1994 after 14 long months. Freedom is just around the corner bro.

Well, thanx again for checking this thing out. Hope you like it. Let us know what you think (good or bad).

THANX LIST

Stan the Man(Freedom is around the corner), Scott Pepper, Chris "Punk Rock Artist Extraordinaire" Taylor, Dee Allen, DJ Joe, Melissa Pittman, Big Chris, Missy, Spy Woman, Octavia Larkspur, Dave "Liverpool Lunkhead" Hughes, Paul "Slur-pee" Pfeiffer, Ryan Muldoon, Marko, Big Slam, Aurora, Craig Henry, Sherrie, Chris Brown, Matthew (Candysnatchers), Kev's brother David, Kev's parents, Berk Farmer, Scott Bryant, Brandi, Lisa and George, King Fowley, everyone who bought the zine or wrote us and you.

Bands

NOFX, Offspring, Meatmen, Pennywise, 7 Seconds, Jerm Flux, Das Klown, Diesel Queens, Piss Drunks, Hate Parade, Grog, Candysnatchers, Sheer Terror, Murder Junkies, Skurj, Lagwagon, Deceased, Incarnis

Jeff at Epitaph, Tunji at We Bite America, Dave at Amendment Records,Just Dave, Skene!, Record Exchange (especially Lynnhaven) Mike and Wayne at Electric Smiles, Jeff and Steve at Skinnies, Nsect, Kings Head Inn, Love Garden, Spiney Normans and so many other people that I am blanking on right now.

3809 Princess Anne Rd Suite 107 Box 105 Va.Beach,Va. 23456

BOWLING DOUGHNUTS

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Dear Bowling Doughnuts,

In response to Bill's 2cents on P17 of BD#4, "Has everyone had enough?", Well I too am sick of hearing people bitch about what they are sick of and bitching about how tough things are is a bit useless, but so is pointing the finger. I mean, Americans, for some odd reason love to go around blaming people for this or that and yelling "Heads are gonna roll" but that doesn't solve anything, it just lets them rest easier knowing it's not thier own fault.

When something goes wrong wouldn't it be wiser to ask "Who will fix this?" or "What can I do to help?" instead of saying "Who's fault is that?" The end result is what's important after all.

I love this country Bill, but I hate the government. I voted in the last presidential election against Clinton and Bush because they are politicians and as long as there are politictians in the White House we'll have problems. That is my opinion but just writing doesn't change a thing.

Saying there are things wrong and that "we the People" must do something isn't enough. Letters like these are just as bad as the superficialism found on talk shows and trash TV in general.

You ARE right about one thing- it is our country now- it's in our 20 something hands and any hope of making a change will come from us over the next 20-30 years. So what do we do? What are you doing? Quite frankly I'm so busy just trying to keep my feet on the ground I don't even notice any anti Clinton stickers on fancy cars. I'm afraid I don't have many answers to life's problems, but I'm not going to spend my time blaming other people for them, whether or not they are sore losers.

your friend,

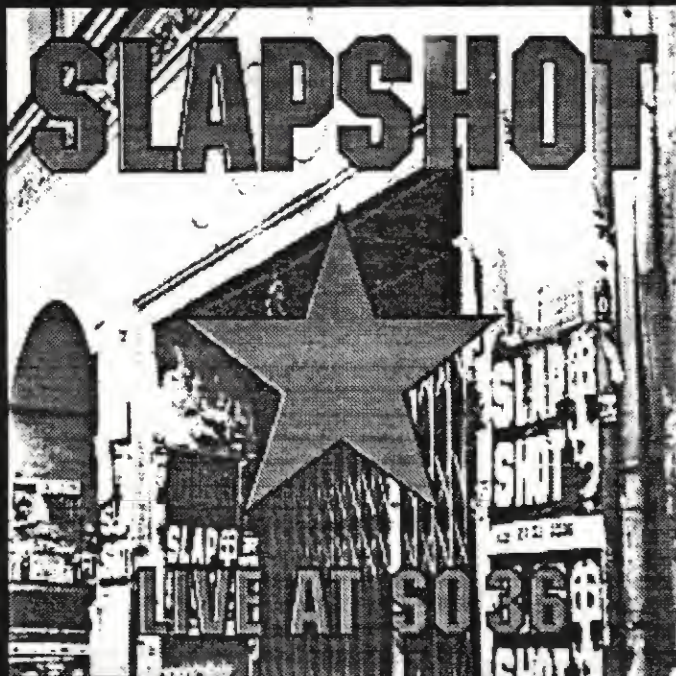
Stan "The Man" Finchem

PS-Get up on those drums of yours before you forget how to play em.
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Back in February NOFX played at the Boathouse in Norfolk with Green Apple Quick Shit and Fishbone. Stoked on the idea of seeing NOFX again we arrived early to catch soundcheck. But as it turned out NOFX didn't get a soundcheck. However we were treated to 5 or 6 kids ranging from 9 to 13 or so on stage rapping and dancing, after they did a couple of songs they hopped back on their BMX bikes and headed back home, not to be seen for the rest of the evening. I'd say they were ten times better than GAQS. So we hunted down the road manager for NOFX and hung out on the bus for a while, where we heard many interested stories. After the show Fat Mike gathered us up along with a couple of guys from a new zine in Newport News (I think it is called Pee-on (sorry if I am wrong guys) and we proceeded to pool our questions for this here interview, it is a bit short but we hope you enjoy it anyway.



BD: You guys said you were working on a new lp with 20+ songs on it, when will it be out and who is releasing it?

FM: It's coming out in July and it will be on Epitaph again. It's got 25 songs.

BD: Anything unusual so far on the tour?

FM: We got a bus, that's pretty unusual.

BD: How did you guys hook up with Fishbone for the tour?

FM: We played with them in Germany, they opened up for us. And they asked us if we wanted to do this tour with them. I guess they needed a band that would have a draw from another crowd.

BD: I heard you guys did a video for "Bob", tell us what that's all about.

FM: We have a home video coming out with footage from 1985 until now. "Bob" will be on that. I heard it gets played on USA Up all Night once in a while, not on MTV or anything, only Rancid gets on MTV. The weirdest thing was we were in Reno playing blackjack and I look up on the TV and I see Greg Graffin.

BD: How much longer do you guys plan on doing this?

FM: One of my favorite things in the world to do is to write songs. So I think that I'll always do that. And there is no better vehicle than this band to do it. We get to do whatever we want. Not many crowds let you do that. We've been doing it 10 years now and we all still like it.

BD: I heard you guys are getting screwed on the Doug Moody cd thing, anything you want to say about that?



FM: Totally, I was talking shit about Doug Moody and he tried to put some sort of law suit against me. We recorded two 7"s for **MYSTIC** and they had our demo tapes, that was stuff that we never really wanted released. Then he released an LP and a CD. It's really bad, not to mention that we've never even seen a penny off of it. He gave us like 80 cd's without cases.

BD: I heard the info on the insert was wrong too.

FM: Yeah, it was all fucked up

BD: Anything weird happen in Europe?

FM: Our drummer, Eric, was taking a shit in Italy on a toilet that didn't have a seat, so he's standing there and slips on his shit and we had to cancel 3 shows because he couldn't even walk.

BD: On the cover of the White Trash.. album you are wearing mismatched socks, was that just for the picture or is that how you usually wear them?

FM: With the exception of yesterday and today I always dress like that, I just bought new socks though.

BD: What is your favorite part of being in NOFX?

FM: Everything, It is the greatest thing in the world, it's like going to a punk show every night and getting paid for it.

BD: When did you guys start playing your instruments?

FM: Me, I started in 1982 I guess

BD: Did El Hefe play trumpet in the school band?

FM: Yeah, El Hefe is the most seasoned musician of all of us, he is our only musical credibility.

At this point Eric enters the bus our attention turns towards him.

BD: So Eric, you have a story about South Dakota for us?

E: South Dakota? No, let's just say that I got busted in Wyoming too, I don't like these states anymore. You learn from experiences like that. I ask to see id's now and verify the real ones.

BD: One final one, cheese: food or condiment?

FM: Condiment, you put it on food

HOPE?

Reaching out for the brass ring
Grasping
Clinging Tightly
Open my hands with a glimmer of
Hope
However small
Only to expose my naked
Empty palm

Life filled with
Fear
Anxiety
Empty Alone Forever

Unobtainable Dreams
Too far in the distance
Taunting me with their stares and
Whispers
Trying again and again
Like a fool
Knowing in my mind things will
Never Be
But hope is all I've got

Kev

I Won't Forget

Passed out last night, don't know when
Woke up sometime around two
Crack open a beer to start over again
Unemployed with no work to do
These are the things I take

I'm startin' to smell, but I don't care
Stained all my boxers green
Won't brush my teeth, won't comb my hair
Fuck my personal hygiene
These are the things I take

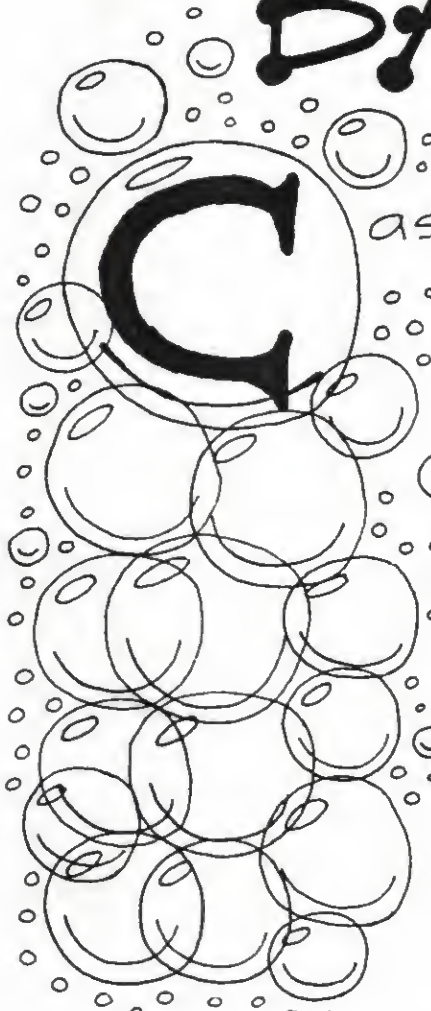
My girlfriend said I make her sick
Alone again and livin' free
Got two hands to stroke my dick
And now all the beer's for me
These are the things I take

Spy Woman's pullin' toys from her pouch
Bill's lightin' things on fire
Kevin's livin' on the couch
And Scott's gettin' a little higher
These are the things I take

Droppin' acid with a smile on my face
Now the landlord says we're evicted
So Stan and I buy another case
Those were the things I took for granted

Lil Tom Chickenhawk

BAIT



Cast into a raging
Social sea
is
another
fashion
On a hook; Swallow
The
bait
&
get reeled in
Year
after year.
Swim
From it
&
know
true freedom.

Tanka by Dee Allen
12.92..

UNDER SUSPICION

Protectors of these fascist streets
chose me as their scapegoat

Callous judgement out of panic:

3 squadcars circled around me —
scavengers closing in on prey —

Frisking down my trench

Frisking down my person

Prying into my forebag

&

Found no weapons

no drugs no crowbar

no club

&

gave me an unwanted I.D. check,

a consciousness shutdown & no

apologies

Faith in the law obliterated

in a full angst overload

Building up since they arrived —

Standing at the padlocked gates

of Sorry Sara's past 10 a.m.

I may have been guilty, alright —

Guilty of being an

Innocent

piece of darkmeat

looking forward

to a hard day's toil.

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I stand on the marble floor
of the Radisson Atlanta lobby
and wait for the elevator
to take me to my bed.
An intoxicated businessman staggers
from the hotel lounge.
I smile naively, the face of a young girl
on vacation with her parents.
My leather jacket sways open, revealing
my provocative attire, the body of a woman.
I continue to gaze innocently into the
executive's confused eyes.
His lips fidget but produce no sound.
' DING '
The elevator lands.
I step inside and the doors close behind me.

Shirley

2 held in drive-by doughnut attacks

BIDDEFORD, Me. (Reuter) — Call it assault with a sugary weapon. Police here yesterday said they arrested two men for a bizarre drive-by doughnut attack.

The authorities said two men have been charged with assault and a third is being sought after they admitted to the pastry pelting of a pedestrian from a passing car.

The victim, Laurie Remillard, told police she was walking in Biddeford, Me., early Sunday when she was strafed and hit in the face by a salvo of doughnuts sprayed from a passing vehicle.

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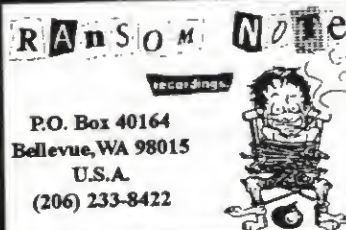
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Band info only.

7SECONDS

Lil' Tom ChickenHawk recently caught 7 Seconds on May 17 at Kansas City's only all ages venue, The Rhumba Box. With no recorder with him he was able to conduct a short interview with his lightning quick writing. I only wish I could decipher better, so if a few things seem to not make sense, sorry, I'm doing the best I can.

BD:Who is who now and what do they do?

7S:Troy-Drums, Steve-bass, Kev-Vox and Bobby Adams-guitar

BD:What was the reason for getting the band back together?

7S:Well, we never really broke up. The fact that we all live in separated areas kind of caused an unintentional break for the band. I guess the main reason we started up again was the fact that we had a lot of new material. The band just kind of flowed back together. Plus, we we're getting a ton of mail from people asking when we were gonna do something again.



BD:Have you guys noticed a big change in the scenes over the years? Has it gotten better/worse/stayed the same?

7S:I've seen less violence than there was in the early 80's. Really we only see the scenes when we're out on tour. I can't really say what has changed in the scenes. I would

guess it's for the better, things seem more positive now.

BD:Anything interesting happen on the tour so far?

7S:In Cincinnati we played a laundromat. It figures you'd ask this question and I can't think of anything in particular. Travelling in our hotel has been interesting. We've seen some really beautiful lightning storms.

BD:I've noticed a return to a harder sound in your music, what inspired that?

7S:Oh yeah, well I don't think we've ever put out an album that's been exactly how we wanted it. I guess Bobby's return to the band has something to do with it. That's just how the album came together. Just another 7 Seconds album, I guess. I know what you mean though, by getting back to the hard sound, like there are a few slower songs on the new album that I am not really thrilled about.

BD:Future plans for 7 Seconds?

7S:Well we've got one more show after this one and then when we get back we'll be working alot on our mailing list. We will all be working on a new album. Recording and shit, then we're gonna try to get another tour set up for August or September.

BD:When is the new Lp coming out?

7S:I'd say in about 5 months to be safe. We'll be sticking to the old stuff. We all still believe in the things we first started promoting. We're still strongly against violence towards women and racism.

BD:Final question:Cheese-condiment or food?

7S:Cheese is a condiment because it's like an additive.

He had trouble making up his mind when I gave him the arguments for why cheese is a food but I told him I wanted his opinion. He did stick with his initial decision that cheese is a condiment.



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PENNIN' WISE

BD:You guys went to Europe recently, how'd did that go over?

PW:Really great, a lot of good crowds, lots of fun.

BD:We noticed on the cd re-release of the first cd (with the 7" s on it) the Allstate sign was missing and the song titles weren't on the marquee, any reason for that?

PW:The guy was poor, he just changed the design. He didn't think it showed up well enough. That's an old picture from our local magazine, they took our downtown scene and airbrushed it to look like a tornado came through, so we used it.

BD:How'd you guys hook up with the appearances of your music on snowboard/surfing shows on ESPN?

PW:Basically they called up Epitaph and asked if they could use it and Epitaph said yes. It wasn't like we called them up and said "Hey, you wanna use our music?"

BD:So how is Unknown Road doing?

PW:Great, it's sold about 85,000 copies so far.

BD:We noticed a few songs on the new LP have to deal with running out of time, are you guys in a hurry or something?

PW:A lot of that has to do with the songs I wrote, because I'm getting up into my later twenties and I am starting to have those kind of thoughts on my mind. I just kind of write what I'm thinking about and that's what I have been thinking about lately, I'm becoming an old fart I guess.

BD:How is the tour with Offspring going so far?

PW:Great, it's really good having two Epitaph bands on one bill. We have pretty much the same following. I know pretty much everyone who likes them likes us and vice versa. Instead of waiting for each of us to come around separately they can get us both at one show. We like all the Epitaph bands and we play together as much as we can.

BD:What keeps you going day after day, what drives you to keep it up?

PW:Fletcher will kill us if we ever try and quit the band, we have to do it, we're held hostage.

Fletcher:Really, every day you're like I can't do it, then you get on stage and everyone goes crazy. You just feed off of the energy of the crowd. Every night you're like "That was a great show", then the next day you're like, fuck it. More convenience store food, it turns into a big blur.

BD:Ok now, we heard through the grapevine that you guys are doing a split LP with the Doobie Brothers, any info you can give us?

Fletcher:Not unless you play guitar on the Doobies side. Green Day is doing one with the Partridge Family. There's gonna be a new Partridge Family show and Green Day is gonna do all of the music for it.

BD:Is the next record planned yet or are we being just a wee bit anxious?

PW:Yea, it has.

Around Christmas probably. We're gonna work on it when we get home.

BD:Cheese, food or condiment?

conspiracy?

PW:It is definitely a plot to undermine the economic structure in the United States.

Fletcher:They just ate all the cows before they could milk them.

BD:Final comments, death threats, etc.?

PW:I heard this place was really cool ten years ago. My friend Mike Smith was a pro skater and he used to come out here for contests. We are looking forward to coming back next year. Thanx.



PW:Depends on if you are in America or Europe. In Europe it's all you eat, it's a staple. It is like steak. It is life in Europe. In America it is an hour-derives. What would pizza be without cheese what would grilled cheese be without cheese it would be fucking toast.

BD:Do you think the fact that you cannot order a single dish in any oriental restaurant in the world with cheese is a





OUR TWO CENTS



Duh-Laid Reaction Syndrome

The Duh-Laid Reaction Syndrome (D-LRS) is one of the most common, yet unspoken about, sexually transmitted diseases known to mankind. It has been around since the beginning of the human race. There is no cure for the illness, and there never will be. Everyone is at risk of catching the disease. It does not discriminate against anyone's age, sex, race, religious preference, economic status, cultural background, or sexual preference. This article will explain: who the disease infects, what it is, how it affects it's victims, what symptoms to look for and the best means of prevention you can use to keep from getting infected yourself.

As stated before, the disease does not discriminate against anyone's age. However there are two distinctively different forms of D-LRS, and whether or not someone has passed through puberty will determine what form of the disease that person is susceptible to. To distinguish between the two forms they are referred to as D-LRS6 (the weaker version) and D-LRS13 (the more severe version). Before and during the puberty stage, the human body does not produce a large enough amount of sexually stimulating hormones and brain chemicals to sustain the life and growth of D-LRS13. The body can without a doubt be infected by D-LRS6. This form of the disease can be passed on from one person to another through the simple act of holding hands. In most cases kissing must take place. Since D-LRS 6 is such a weak form of the disease, once a person contracts it, it only lasts for about two weeks. There have been cases where post-pubescent adults have caught D-LRS 6, but that is usually due to a lack of sexual activity (including masturbation) during the puberty stage. Most people develop an immunity to D-LRS 6 during the teen years. An example of someone with D-LRS 6 would be:

A young boy goes on a summer vacation with his family. While on vacation, he meets a young girl, and they eventually, after what seems to be an eternity of awkwardness, kiss. The boy then decides he is not going to return home, but rather stay with the young girl. After a week or so of being home the boy eventually forgets about the girl.

Although it may seem harmless, it can cause a great disturbance amongst the boy and his family. More than that, it can have a negative effect on how the boy will develop intimate relationships in the future.

D-LRS 13 can only be transmitted through the sexual act itself. That does not mean strictly, and only through, coital sex. Oral sex is also an effective means of transmitting the illness. However, it is generally only passed on to the person receiving the oral stimulation, when it is transmitted through the act of oral sex. The disease is passed on everytime there is intercourse between two people. The person's chemical and hormonal reaction to the sexual act determines whether or not the disease is capable of infecting that person. The disease infects males less frequently than females, but is, in most cases, more intense in the male. There is no noticeable difference between parties involved in either gay or lesbian sexual intercourse. Nor has it been

OUR TWO CENTS

documented that gays are infected more regularly than lesbians, or vice versa. Studies have show that when both participants in the sexual act are infected it usually leads straight to catastrophe. The occurrence of both parties becoming severely infected is estimated at around 29% of the time. That means that 71% of the time catastrophe is still a great risk, it just takes a little more time for one person alone to reach that point.

What makes D-LRS so terrifying and dangerous is the fact that it is not a virus or bacteria. What it is, for the sake of argument and to the best of my knowledge, is a psychological disease. Once the sexual act has been committed, it only takes a few seconds for the disease to take hold in a person's brain. If the proper hormonal and chemical balances exist the illness will immediately start distorting the victim's brain patterns. The first things effected are the person's emotions. Because a person usually has a feeling of elation, and hopefully satisfaction, after they have sex, that makes those feelings easiest for the disease to manipulate. It does this by intensifying those emotions until even stronger emotions become present. In the worst case scenario, this will continue to happen until the victim feels love towards the person to which her or she performed sex with. Once the victim has reached a level of emotion necessary for the disease to feed off, the person then has coinciding thoughts to the emotions being felt. These thoughts can range from "That was great sex!" to "I believe I want to spend the rest of my life with this person.". The thoughts are more than likely accompanied by dizziness, nausea, goose bumps, hot flashes and an intense desire to speak in goo goo gaga or lovey dovey talk. Whatever thoughts you might have are natural and are not directly induced by the D-LRS. Even though these thoughts are important in determining the severity of the illness, they alone do not cause problems that come from being infected. It's the victim's reactions to his or her feelings and thoughts that cause disasters. The person's reactions are irrational because the D-LRS slows down, or rather delays, that person's normal thought patterns. There is no way of determining what actions a person may take once they become infected with the disease. In most cases D-LRS is only prominent for a matter of a few days, and sometimes only hours. However, it is when the disease lingers in the body for weeks or months at a time that it can eventually take over a person's mind completely. All normal thought patterns cease to exist, and the victim seems to willingly lead themselves to his or her own psychological and emotional destruction. A case never has been documented where a person has actually died from D-LRS, but no one has ever ruled out that possibility. It can cause severe problems with how the infected person goes about developing relationships with others in the years to come.

The symptoms of D-LRS vary depending on the intensity of the disease itself. It is important that you look for these signs both in yourself and those around you. People who become infected with D-LRS often undergo a drastic personality change. The change may be positive or negative, i.e. happy or depressed. The latter is rare and usually more difficult to recognize as being a sign of D-LRS. The infected person will commonly speak of love and his or



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her need to be with the other person in order to exist happily. Victims usually begin to shun their friends, as well as their responsibilities. They also tend to spend enormous amounts of money on their sexual partner. This causes the other party to ignore the problem, because they are benefiting from the victim's disorientation or reality. People who are close to an individual who has D-LRS usually notices a change in the person's behavior, but rarely recognizes it as the serious disease that it is. This is due to the lack of education about the illness. D-LRS has no incubation period. That appears to be a weakness more than a strength for disease. It allows the person infected to know exactly from whom they caught the illness. Once you realize that you have D-LRS the best thing to do is to maintain complete sexual abstinence with the person from whom you were infected, or at least until the disease runs its course. There have been studies that show a second attempt of intercourse between the two parties can cause an immunity to develop to that version of D-LRS. Note: Those studies are still in the development stage and are to this day still inconclusive. The best thing for you to do is to talk about your thoughts and feelings with someone after you have sex. Also, make someone you suspect of having D-LRS talk to you. Always be aware of your actions towards a person you have had sex with. These are not cures, but they are known to help stop the disease in its early stages. If what you're feeling is truly love, you will know it in your heart. Try not to let yourself be fooled by

DUH-LAID REACTION SYNDROME.

Lil' Tommy Chicken-Hawk

I've read a lot of negative comments concerning Zeal Stortion lately and I have some questions to those who have said shit about this "store". Why does it bother you so much? Aren't people supposed to make money off of our music? Why separate our music from the mainstream? Discharge and Dylan should be able to exist in vinyl harmony. There should be no such thing as a punk store or non-profit. We all should be able to live comfortably at others expense.

I hope it is obvious by now that I am being facetious. (a word certain employees of the Nsect would know) Boycott all record stores. Use them only for used merchandise or to buy cool zeenz like this one (plug plug) Especially the Record Exchange. I've tried to sell them stuff before and have been given ridiculous estimates for my items or they would not buy it. A few reasons being that there was not a market for it or they didn't know who the band was. Meanwhile they have lots of shit that has sat there for at least 8 months. It seems to me that if it isn't something that they would play in the store, they won't buy it. (is that because it ain't cool enough) Some records they have bought from me have been resold for up to 5 times the amount they paid me for it, which also bothers me. Skinnies does the same thing. I paid \$7.95 for a FOD record and he bought it from me for a measly dollar and sold it for more than I paid for it new.

I remember when mothers used to have some good punk tapes, hell, even records and now what etc they have? The point I'm making is that sooner or later there will be no more stores to go to. They all rip us off. Do you really want to pay 12 to 16 bux for that new T-shirt. Stop the madness. Support Doug and his distro (YAY!!!) or buy MRR and support the bands by ordering through the mail. We give these stores our money, what have they given us? The Music Monitor? Please!!

Marko

Just dave presents several lists

Famous People I have Seen at Key Theater

Denzel Washington
Al Gore
Jerry Seinfeld
Christopher Lloyd
Robyn Hitchcock

Reasons For Not Flossing

It sometimes causes bleeding
You're never sure if you're doing it right
Popcorn husks never come out, no matter what
It's called floss instead of something fun like "tooth twine"
Toothbrushes are becoming more and more advanced
No one will notice

Funny Things I've Seen on a Bus

Ad ad for "Cheers" with Ted Danson's face filled in with black marker
A clean cut Hispanic boy wearing a shirt and tie, holding a posterboard with "It's cool to be courteous" written at the top
The expression on the face of an extremely fat lady when the person she sat next to immediately moved to another seat.

Phrases I'd Like to Hear the President Use

Bustin' out all over
Those pinhead Motherfuckers
Fresh ground pepper
Knees a-bucklin'
Record breakin' slaw
I'd a slapped the bitch
Swollen lobes of unfathomable joy

Comments People Have Made About My Birthmark

What's that on your face?
Did you get in a fight?
What's that on your eye, man?
What happened to your face?
Is that a birthmark?
It looks kinda like South America
Is that Dirt?

The Can's Ass Report

By Lil' Tommy Chicken-Hawk

As many of you probably already know by now, **Bowling Doughnuts** is in the process of moving its corporate headquarters to Kansas. Our hope is to set up a permanent base of operations in the city of Lawrence, Ks. In able to make our transfer as easy as possible, I was sent ahead to check things out. Due to our present lack of company funds, the closest I was able to get to Lawrence, Ks was in a small town called Emporia. It is about an hour and fifteen minutes southwest of Lawrence. Anyway, here is my report from Emporia, Ks.:

Emporia is a nice town and my relatives suck!

Well, that about does it for my report. Hopefully I'll take a road trip to Lawrence soon. Now back to Big Key in our office at Virginia Beach.



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...And I'm a well nourished serial killer. When I see a cow standing in a field all that comes to my mind is "wouldn't that butt look nice sizzling over the flames on my grill". I don't care how cute the fucking thing is, if it tastes good serve it up! I love tearing my teeth through other creature's muscles and tendons. Even that baby K-9 tooth I never lost still enjoys wrestling with gristle after 19 or so years of being part of my finely tuned carnivorous jawbox. The sound of bones banging together as I throw another rib over my shoulder is music to my ears. I'm a breast man myself. It's amazing all the delicious culinary dishes one can make with the noisy, dumb, 12 squawking, shitting in the yard bird called chicken. Frog legs taste like chicken you know. I'm coming Kermit! I like my beef medium rare waiter. I want to see the life blood juices drain from the meat with every greedy slice of my knife. I want to mop up the sweet marinated soul in my dinner roll. I hate bread! Okay, you think this is all gross, fine. You're a different person than me. I can kill with that! What keeps me chewing is the fact that if I wasn't this advanced mentally some other animal would have done this to me a long time ago. The bastard wouldn't have even cooked me. No seasoning, I'm as tasty as I am opinionated. Pass the gravy, vegetarians are dry and hard to swallow. YEAH I'M A FUCKER
Tom ChickenHawk

I haven't felt very inspired lately in regards to writing a mindshattering essay of abstraction or anything artsy. (not that I would) So I'm just gonna write about an incident that happened recently.

Presently I live in a tri-plex establishment. I generally keep to myself and have had minimal contact with the other people who live here. However, together with outside legal forces, I have been addressed by several ridiculous allegations.

First off my landlord decided to increase my rent by \$50 a month. Her reasons being because I've been stealing mail, as if I want anyone else's. I get enough junk mail of my own, and get this: bouncing a basketball in the house. Normally I would laugh this type of shit off and return their kindness with some type of prank, except now I have to move cuz I can't afford the rent. Plus, if I am going to pay more to live somewhere, I want more space in which to live.

A couple of days ago some suit and tie cops (pigs-sorry) came to my door because I was under investigation for partaking in satanic rituals and having children in my apartment. The bastards were real smug and didn't answer any of my questions, so I have no information to reveal. The only thing I can determine is that the children are my sacrifices to my everloving Lucifer, King of Hades. I have an idea who started all this shit about me, but I can't prove it. I only know that both of the other tenants have called my landbitch and told her shit about me. I equate this behavior to being the second grade and running to tell your teacher about the playground bully pulling your hair instead of taking care of it yourself. Nice to see that some people can't confront the cause of a problem. (Whether it is or not) The irony I see in this is that my parents and grandparents tell me I need to conform to suiciety and become god friendly. These are those type of people that I am supposed to respect. The trouble is that god's two children in this story are unstable as fuck.

In closing, the only thing I can make of their slander is that either the art on my jacket scares them, or people have been in my apartment who I didn't know about, Anyway, my sincerest sincerities,
Marko

Greetings frustrated, burger loving cats! Are you or someone you know arrested?convicted of a felony?or do you know someone who plans to be anytime in the future? Well guess what-it's not such a bad thing after all, with a little research and a lot of letters and phone calls, I am currently uncovering all kinds of cool info to help you out.

Just to get you started, here's a publishing company that prints books you might wanna check out:

OCEANA PUBLICATIONS INC 75 Main Street;Dobbs Ferry,NY;10522
ph:914-693-1320 800-831-0758

ask for Prisoners Self Help Litigation Manual cost is \$17.50+ 2.50 postage also ask for Post Conviction Remedies:a Self Help Manual it was \$18.50 but may have changed so write and ask first.

Or if you want the big boys here's the four national organizations-milk em for all you can:

(1)National Prison Project of the ACLU;1346 Connecticut Ave NW Suite 1031;Washington DC;20004

(2)Center for Constitutional Rights;853 Broadway;NY,NY;10003

(3)NAACP Prison Program;1790 Broadway;NY,NY;10019

(4)US Department of Justice;Civil Rights Division;Washington DC; 20530

If you want you could just mail an anonymous terd to that last address as a personal favor to me.

If you're local(Virginia), here's three more important addresses I feel I must include:

(1)Post Conviction Assistance Program (P-CAP);University of Va Law School;Charlottesville,Va;22903 (state and local 5,6,7)

(2)ACLU of Virginia; 112a N.7th street;Richmond,Va;23219

(3)(P-cap)Marshall Wythe Law School;College of William and Mary; Williamsburg,Va;23185

Now that you've written your letters and are waiting for a reply, there's a little something you can do if you're a convicted felon and out of jail:

Go straight to the DEPT OF HEALTH & HUMAN SERVICES in your area and apply for \$180 immediate food stamps. Also to ply your trade you'll need a little \$\$\$\$. So go to the DEPT OF VOCATIONAL REHABILITATION and tell them about your trade. Bring them prices from store of things that you'll need to start up. You can get a check from them for as much as \$1500. Now check this out:Apply for disability with you local SOCIAL SECURITY office, you'll be turned down the first time you apply and also the second. But the third or fifth time will not be turned down and a week or two later and BAM!! you will start receiving checks in the amount of \$310 for every month you were down and for 3 months before and after that time.

Wanna start your own business? Why not, Uncle Sham,uh.. I mean Sam wants to help you. The SMALL BUSINESS ADMINISTRATION will loan you up to \$24000 to start up any business you wish. Also \$500 towards a vehicle and \$1000 more for a work vehicle.

US Government Small Business Administration
The Federal Building

400 N. 8th Street

PO Box 10126

Richmond Va 23240

And these babies are just for starters! Now all of this varies from place to place so check out what you can and can't get as you go-and remember to milk em for every cent (its the American Way) of you can't overthrow the government then leech off em. Now go out there and dog em.



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Legal Assistance, Parole Plans, Community Links:

ACLU National Prison Project
1616 P Street, NW
Washington DC 20036

Delancy St Foundation
600 Embarcadero
San Fran, Ca 94107

Friends Outside
3031 Tisch Way #507
San Jose, Ca 95128
(Ca. Only)

Southern Prisoners Defense
Committee
185 Walton St NW
Atlanta Ga 30303

Prisoners Rights Union
Box 1019
Sacramento Ca 95812

The Fortune Society
39 W 19th St
NY, NY 10011

Cega Human Services
box 81826
Lincoln NE 68501
Small fee charged

Southern Coalition on
Jails and Prisons
Box 120044
Nashville Tn 37212

Spiritual books-
Prison Library Project
976 West Foothill #128
Claremont Ca 91711

Other books
Books For Prisoners
92 Pike St Box A
Seattle Wa 98101

Pen Pal Projects
Prison Penpals
Box 1217
Cincinnati Oh 45201

Prison Fellowship
Inmate Request Form
Box 17500
Wash. DC 20041 (Christian)

Prison Writers and Poets
PEN Prison Writing Program
568 Broadway
NY NY 10012

The Insider (Editor)
Riverfront State Prison
Box 9104
Camden NJ 08101

and:
Human Kindness Foundation
Route 1 Box 201-n
Durham NC 27705 (Sponsor of the Prison-Ashram Project)

Stan the Man

DJ JOE inc., Top 10

- 1) CD-"Full Bladder" by Squatweier (Huel Records)- Fun guy/girl punk attitude pop
- 2) Film- "Wiseblood" by John Huston-Cool film with Henry Dean Stanton, sampled by Buzzov-en and Ministry
- 3) Patrick Ewings game 7 East Coast Finals, 20+ rebounds, 20+ points, 5 blocks, awesome game!
- 4) "Street Trash" Lightning Video- sicko film in the Troma tradition
- 5) "12 Oz Epilogue"-Clutch (East West)
- 6) Mountain Dew soda in a bottle
- 7) Rikki Lake-Queen of Trash
- 8) "Snap Your Fingers, Snap Your Neck"- Prong
- 9) "Reds"- film by Warren Beatty
- 10) "Intro"-Full Stop

THE MEATMEN

The Meatmen recently played their first show in six years and they played it in Hampton, Va at the Nsect club, who knows why but we weren't complaining. They went through about 70 minutes of material comprised of old Meatmen tunes, Hate Police stuff and even new Meatmen songs which live up to the offensive nature of the old stuff. We got to speak with Tesco following the show and this is what we found out.

BD: Tell us the difference in the lineup between the new line up and the last break up.

TV: It's all new guys. Norman played bass in the Hate Police, we hooked up with a couple of guys that he knew, and they have a metal band called Sinister Grin.

BD: What brought about using the name again?

TV: Mostly name recognition, it made sense to use it again. The Meatmen still sell a lot of records, and these new guys were like come on Tesco use the Meatmen. They were big fans so I just said okay. Fine, I'm easy, no problem.

BD: So is the Hate Police completely kaput now?

TV: Yeah that's done, over with

BD: Any bands we should know about?

TV: They're friends of mine, so it's like back slapping nepotism, but THE OBSESSED are a good, heavy band. (great band, new lp, touring with Melvins-Kev) I'll be honest, most of the new bands don't move me too much and most of the bands I think should be great never make it, so what do I know.

BD: Anything really bizarre ever happen in all your years of playing shows?

TV: Lots of weird things, most of them involved girls and getting them to do stupid things in the motel room after shows. A guy got hit in the head with a PA stack and got killed in New York, but that was while Die Kruezen was playing so I can't claim it was directly related to a Meatmen thing but...

BD: How many shows have you played with this new lineup?

TV: This is the one actually

BD: Why Hampton, Va?

TV: That's a good question, we were looking for some weekend shit that was close to home and Richmond and Hampton were high on the list.

BD: How do you think the show went tonight?

TV: It went great, we played here a year ago (Hate Police) at Lewis' and about 5 people showed up. Tonight the promotion was better (i.e. it existed-kev) and everything was better.

BD: Will you ever play in Lawrence Kansas on future tours?

TV: Kansas? We just played there in Lawrence with the **Hate Police** in July. It was great, we played that place called the **Outhouse** (rip) out in the middle of a corn field. It was all flooded so they had to cart people in on pick up trucks. It was a great show. We played with **Flipper** who are the scuzziest human beings to ever walk the planet.

BD: Since we have been tagged a "sexist" magazine (who knows why? -kev) by a few people, we're trying to change our image, we will ask this question for the women, **BGC**: fact or fiction?

TV: Fact, it is in direct proportion to the rest of my body, I have size 15 feet and size 8 head, so if I had a little dink, I'd be a misfit.

BD: We've heard rumors your doing a split 7" with the Partridge Family, how is this going?

TV: Yeah but I had a falling out with Danny Bonnaduce, so it might fall through, but David and Shaun Cassidy are looming on the horizon. They're both available when they get done with their blood brothers play, so they may work with us. And I like your Culture Club pin, it's so tastefully out of style.

BD: Thanx.

BD: We have one final question for you, cheese: is it a food or a condiment?

TV: Some say that cheese is found in the folds of the uncircumcised penis, still others say it is the stuff that grows in your ears when you get old.

NV: It's what I get when I bend that little hard bodied girl over the couch backstage and take a look in that crevice.

BD: So then it would be a condiment.

NV: I'm particularly fond of the phoney cheese that comes in the 50 gallon drums, like yellow #78. They sell it to 7-11's to put on the nachos. It has to be the most disgusting fluid ever invented.

BD: Final comments, death threats, or recipes?

TV: Write to the **Meatmen** at:

Meatmen

Po Box 5542

McLean, Va 22103

Get on the mailing list, listen to the shitty music you listen to. The **Meatmen** are back and you can't get rid of us, like a boil on your buttocks, it won't go away, we're here to stay.



Our Opinions

ON SHOWS WE'VE SEEN

Rancid/ Bouncing Souls/ Verbal Threat June 19, 1994 Hampton Va NSect

Well we all arrived to show early and almost passed out from heat exhaustion from the 90+ degree heat and the 85 % humidity. When I got there I saw the guys from Skurj who had just gotten an old Frito Lay truck. We hung out there for a while and waited for the show to start.

Varied mix on tonight's bill. **Verbal Threat** kicked everything off with their own style of hip hop funk. The crowd seemed real receptive and actually started to move their apathetic asses after a few songs. They are a 7 piece with 2 djs, two rappers, a bassist, guitarist and drummer. I hate bands that rap to prerecorded crap they they didn't even write one note of. These guys were great.

Next up was the **Bouncing Souls** from New Jersey. This was like my third time seeing them and each time they've come through with a great show. Great fun energetic punk rock (no matter what MRR says) who give you their all in return for your blank stares.

Last up for the evening was **Rancid**. Playing a mix of the old LP and new stuff just released. Tim seems to be singing a lot more songs these days. The sound system is about shot, but Rancid pulled it off anyway raging through one of the best shows I've seen this year. We'll be looking forward to seeing them again in the future.

(KEV)

Buzzov-en/Sheer Terror July 2 1994 Norfolk, Va Kings Head Inn

Wake up Friday morning and look in the paper. Reads: Sheer Terror/ Buzzov-en Saturday. Put the paper down and smoke my cigarette. Then it hits me, did it say Sheer Terror in Norfolk?!?! I couldn't believe it, a quick call to the Kings Head answering machine confirms it. Who would've know the Virginian Pilot would be my guide to the best punk shows in town.

Saturday night we made the trek to Norfolk trying not to get to excited along the way (we have been let down alot lately with cancellations) When we got there we spotted the band and could relax and wait for the show to begin.

Sheer Terror took the stage around 11., to a crowd of around 35 people in the front room. About 7 looked like they were still breathing. They raged through Cup o Joe,

Just Cart Hate Enough and about 7 other tunes, even ones from the new ep which kicks ass. Paul Bearers trademark sense of humor was in full swing. At one point some guy told him to motivate a pit. Paul's reply: "That's not my job, it's kinda adding insult to injury when you've got 30 people standing still and 1 bald idiot running around the room". **Buzzov-en** took the stage next and completely blew my mind away. This Roadracer record has got to kill. They just keep getting more and more powerful as the years go by. I guess this was about my ninth time seeing them and was probably one of the best.

(KEV)

The Royal Winnipeg Ballet April 20, 1994 William Allen White Memorial Civic Center Emporia, Ks

This was my first time ever to attend a ballet, and I must say that I was impressed. It was nothing like I expected. No tutus and happy prancy music, but rather dark stories of death and betrayal. Of course this is Kansas, so there were dumb rednecks in overalls and even more dumb country bumkins taking flash pictures during the performances. Despite all that, it was a good show, and I would recommend going to see a ballet to anyone who may have the chance. (TCH)

The Emporia Schools Orchestra April 25, 1994 Royals Stadium

Recently my cousin had the chance to go with her school orchestra and play at a Kansas City Royals game. So myself, with the free game ticket in hand, and the rest of my retarded relatives, went to go see the performance. The orchestra played "Oh Canada" and then followed with "The Star Spangled Banner". Their performance was great. The game wasn't, with the Toronto Blue Jays losing to the Royals 4-3. Oh well, it was a cool experience and the Jays did whoop the Royals the following evening. (TCH)

Our Opinions

ON SHOWS WE'VE SEEN

MU 330/Gal's Panic June 4 1994 Bottleneck Lawrence,KS

Well, it was my second day in town and who should I run into but Lady Luck herself. Yes, my friend Kathy and I were walking down Mass. St and a couple of guys come up to us asking where they might find the cool record stores. I explained that I had just moved here myself but pointed them in what I believed to be the right direction. They then asked us if we were going to the Bottleneck later that evening. I said we weren't sure and asked them who was playing. They replied with a flamboyant, "We Are!!!" They told us the name of their band was Gal's Panic and that they would be opening up for a band called MU330. Then, since they didn't know anybody from Lawrence they offered to put us on their guest list. Kathy and I graciously accepted their kind and generous offer.

That night Gal's Panic, from Austin, put on a great show. Their songs were tight and sounded smooth. They brought a ton of energy to the stage and entertained their audience we between songs. An excellent group that I would definately go see again.

Mu330, from St Louis, headlined but barely kept my attention. In all fairness though, I feel I should explain that MU 330 had just recently lost their singer for reasons that are beyond me. So the guy they had singing for them that night had only been with the band for maybe a week and I guess that's what caused their less than perfect performance. I will however be sure to catch them again. (TCH)

Voluptuous Horror of Karen Black June 5 Bottleneck Lawrence then again June 6 Grand Emporium KC,MO

PT1 This was the best show I've seen in a long time. The night at the Bottleneck was excellent. The band came on stage first, the drummer with his g string nut hugger, the bass player in an old Capt Kirk uniform and the guitarist in a ripped fishnet top, black leather pants held together by 20 or so misplaced zippers and some platform shoes. Next came Kembra along with two of her loveliest friends. These three gals were painted head to toe in what I'd refer to as some of the luckiest bodypaint in the world. One was red and the other , along with Kembra, was blue. The ladies wore nothing else aside from some black panties and some boots. The music starts and so begins the glorious

spectacle of evil. As the show goes on the audience is entertained as the band uses a variety of props making every song like a live music video from hell. Two of the other characters are introduced, a tall black haired guy in yellow body paint with sporadic red and black paint streaks about him. This guy plays commander of the rubber ducky and puts on a skirt to become biscuit queen. Also there is a little lady painted up in big red and yellow stripes. She wears gold sequined trimmed black panties and a black hood. All that gives her the appearance of the Blind Melon bumblebee girl possessed by the exorcist demon. She does, however, have the wonderful job of breaking paint filled eggs on Kembra's voluptuous buttocks. Enough about costumes and props, there was music at the show. Great Music! The music is as raw and untamed as the stage show. The two together makes for a great punk show. Go see the Voluptuous Horror of Karen Black.

PT 2 Once again an excellent show. The band did a slightly different set than the night before which was good for me, a second timer. Capt Kirk was now a young Chef Boy r Dee and the guitar man was now Geraldine, the nurse. There was definately a larger crowd the second night. However, it is to my understanding through my new friends Gregor and Justin that in KC it is the alcohol ie 75 cent drafts that bring in the crowds, not necesarily the music. I'm new to the area though so I'll give folks the benefit of the doubt. Anyway the show went extremely well. I got paint all over me and Kembra's winter cap to match my Alaska T shirt. After the show, my new friend Caroline and I hung out and talked to the band while they were loading up. We thanked them for getting us in on the guest list and I gave them copies of the pictures I had taken the night before. They were all really nice people. Please book them at your club and if you catch them in New York, I understand the show is a lot bigger there.

PS:Free plug for the family Go see Jawbreaker!!!

(TCH)

The Offspring and Pennywise recently played an awesome double bill at the Nsect in Hampton. After waiting around for what seemed like an eternity, we finally tracked the bands down for an interview. Here is the result of our talk with the Offspring. I can't remember who answered what but it should be pretty easy to follow. Hope you enjoy it.

BD: So, when is the new LP coming out?



OFF: We just finished it right before, well actually in between tours. We were with Pennywise for a while, then we were home for a few weeks, finished it up and it's on the

way I guess. (out now- Kev)

BD: How come it took so long between LP's?

OFF: Long...it's only been like 18 months, is that long?

BD: It just seems like a long time I guess, I need a new fix.

OFFSPRING

OFF: Some people bought it right in the beginning, but it has picked up speed lately. Like half the people that have it have only had it for a few months. When we play we don't actually see people in the audience we see dollar signs. (everyone enjoys a chuckle at that one)

BD: So is that you guys on the commercial for that movie The Chase?

OFF: As a matter of fact it is.

BD: How did you hook up with that?

OFF: We were looking around for the shittiest movie coming out and that was it so we said hook us up, put us on it.

BD: Well, pick one with Rollins and you know you've got a loser.

BD: Any funny or interesting things on the tour so far ie deaths, etc?

OFF: Would that be funny?

BD: Depends on who it is

OFF: Our busses broke down about 20 times but that isn't funny.

BD: I heard Slim Goodbody is going on the road with you guys doing spoken word, any truth to that?

OFF: Never heard of him, related to Slim Pickens? You really heard that?

BD: No!!! He's an old PBS guy who wore spandex with internal organs painted on the outside...oh never mind

BD: How long have you been together and how did you meet?

OFF: We went to high school together about 7 years ago. Rob is our newest guy. We decided we wanted to be a punk rock band at a party, so we went out and asked our parents to buy us instruments, and we started playing. We were really bad for a long time and now we're just mediocre.

BD: Was it that easy to get the money or did you have to beg and plead for it?

OFF: Pretty easy, we're rich suburban kids. hahaha Actually my dad bought me a \$100 guitar and a \$50 amp.

BD: How has Epitaph been so far?

OFF: Epitaph has been really great. They're really good to us. This is their new shirt. (Reads: Fuck the World)

BD: What was the first show you guys ever went to?



OFF: We saw Dead Kennedy at some longshoreman hall in Wilmington.

There was a riot and police came in and shot teargas. I got to smell teargas for the first time. We figured there was no way they were gonna hit us because we weren't doing anything wrong. I was walking to my car and this cop says what are you doing, and I told him I was going to my car. Then he points the opposite direction of where my car is and he says it's that way. And I was like, ok whatever.

BD: Do any of your moms go to the shows?

OFF: Not lately. Greg's mom goes in the pit, most bands have big burly guys to keep people off the stage, but for us Greg's mom is the one who usually crouches down, she's buff.

BD: Final comments, death threats, etc?

OFF: I may actually kill her so I had better not say.

OFFSPRING
5544 APIA DR
CYPRESS, CA 90630-5502

DEXTER DIETRIE



... to free myself of the daily dogma and to rid myself of restrictions enforced upon me by parents and teachers and such...



I never "pit,"
dearest Lisa, I
"Express Myself"!



Uh huh, but isn't
that why all the
other kids are
doing it, too?

Listen YOU! I won't have you comparing what I do to
what everyone else does in there! Those mindless sheep
can only dream of possessing the white-hot
intensity I generate at these shows - it's my nature,
NOT THEIRS!



I stand
Corrected! But don't you think
that those kids in there
are expressing a kind of
"nihilism" of their own?

The freedom to conform, to not feel like they
have to slam around for some specific reason -
to be mindless sheep, imbeciles, to be - as you say -

PUNK...



...is that not
a form of
nihilism?

I mean, it's true punk isn't what it
used to be - what once was a way
of rebelling has become just
another way of conforming.
If "pitting" for the sheer sake of
it makes them happy, isn't that
really "expressing yourself"?



Oh REEAL mature, Dexter!
And I suppose "Express this, Bitch!"
was the most you could generate
from all that "white-hot intensity"
you call your "bruised ego"!



Oh I'm Sorry!
I meant your
NATURE!

The whole world is watching Maxi-Rocker's Tina Yohanan +
 Ms. Hardcore herself Jellita Biáfrú in a catfight of immense import as
 they attempt to claim the title of

Queen of the Scene!

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Jerm Flux has the distinction of being the first band we ever interviewed in Bowling Doughnuts way back in October of 92. A lot has happened with the band since then so we decided to talk to them again. The interview was done outside of the Kings Head Inn in April of 94, hope you like it.

BD:You guys just finished a small tour, any horror stories along the way?

R: The only horror story I can think of is Delaware. When we got there the opening band had canceled so we met up this girl Gina who took us on a wild goose chase. We played to 5 rednecks, got really drunk, played a shitty set and made \$35. Fuck Delaware.

J:My only horror story would be Sean snoring his ass off in Greensboro. No one could sleep so I had to collect Sara and sleep in the van, it sounded like someone was dying.

BD:Any great bands you saw along the way that we should know about?

S:Penri

R:Penri, from Salisbury MD

J:They've got more effects pedals than Sean

BD:Tell us about the records that are coming out

R:We have a 7" coming out on a label from Alabama. The guy moved to Berkeley though. We had the test pressing 4 months ago, we don't know what the hell is going on now. A couple of weeks ago he said it was coming any time now, but who knows.

S:So we probably won't get them till we get to San Francisco this summer and take the records.

J:We have our debut by ourselves record coming out on 227 in the middle of May. 227 is run by this redneck dude, Jay, who is one mean bass angler.

S:He looks like a young Chickenman.

R:227 is a cool label, you should buy all their stuff so Jay will put out more shit for us. Check out the **Melts** and **Harvey Milk**.

BD: I heard you guys are putting out a record with the

Doobie Bros. and touring possibly with **Andy Com-mers**, enlighten us.

J:We're supposed to cover the 2xlp Saturday Night Fever soundtrack with those guys and hopefully get Meatloaf to roadie for us on the tour.

R:It's called "Smokin, chokin and chicken blokin". It's about smoking dope, driving drunk and fucking animals. It's a cock opera.

BD:What about your side project Randy?

R:I play in another band called **KG84** but I'm just gonna exploit that for money and crack.

J:Say hi to our flute player Monrovia

R:We're planning a tour this summer that's gonna run like 10 weeks or so, about 3 months, it's gonna seem like 3 years.

BD:You plan on doing this till you get tired of it or what?

J:As long as it's fun and I don't have to work a real job.

R:We're recording this summer when we get to San Francisco with Danny from

Counter Clock.

J:He's gonna record us for free on his 8 track and get Jay to put that out as a cd or a 10"

S:When we get back from the tour we're gonna possibly record a full length or a 10"

R:Here's a message to all the people in this town who said **Jerm Flux** isn't punk rock anymore, that the music we're making is not as cool as it used to be: good, we're gonna keep making music to piss you off

S:And to annoy the fuck out of you

J: When we got back from the last tour, the last date was with **MELTS** at the Kings Head Inn. When I walked in Chris, the bartender, was surprised to see me because someone had called up and left a message on the machine that we had both canceled. It wasn't anyone from the bands because we both drove up from Greensboro that day.

Jerm Flux

R: If the person who did that reads this, you'd better hope no one else knows you did it. It would have been real cool if we had shown up with this band from Georgia and the club was closed. There's too much separatism in this town, nobody gets beyond that's punk or that's not punk. It's bullshit, it's all about music. There's so many good bands that come to this town, All the local bands should support each other, not be in competition with each other. There's a lot of bands that don't show up except to the bigger shows and they don't go to the small ones. One day you may be on tour and you're gonna hate it if there's only 5 people there

J: A lot of these kids who are saying this is punk that is not punk, I guarantee you everyone of them goes home and puts on Cypress fuckin Hill or some other shit like that.

We're out at Avail right now and there's like 100 kids waiting to get in to see Lookouts new heroes.

S: But where are they at the other shows. When we complain the kids don't come out, people give us shit, then what do you know, a few straight edge kids here, a few there...

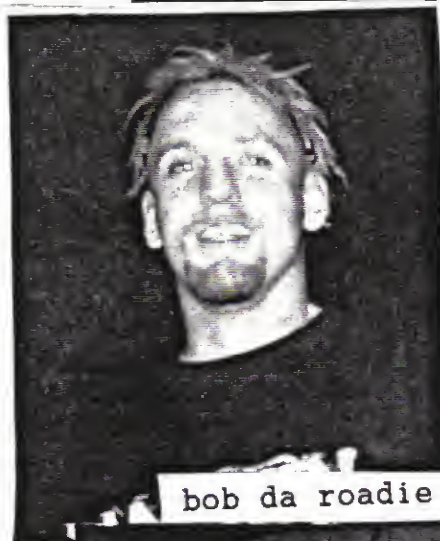
BD: Heard any good records lately?

R: New Penri is good. Harvey Milk kicks ass. The new Melts cd is good.

J: It's 72 minutes long and kicks ass. I got the new Rupture and it kicks ass and is funny.

BD: How do you view the current state of things?

R: The main heart of the scene is people coming out to shows, I've been going to shows for 10 years now



and it is now at an all time low. It's gone to shit. People need to stop worrying about how they look and come out and enjoy the music.

BD: So you guys are banned from the NSECT now?

S: They will not allow us to play because we ran off a few of the bouncers redneck girlfriends

J: From Harpoon Herpes across the street, after that we were told that we couldn't play there ever again.

BD: I'd like to say that these guys have the distinction of being banned from the NSECT under two different band names, they're my new heroes.

R: Beerbox will happen again, anyone who is brave enough to have us.

BD: Final comments?

R: Our booking number is 804-623-8549 ask for Randy, Yay! Distro or Buck Honeycutt

J: Our mailing address is :JERM FLUX

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Don't put Fuck or anything on the envelope, it's my mom's house.

Record Reviews

Stiv Bators "L.A. L.A." 10" (Bomp)

A collection of Stiv's past Dead Boy singles and previously unreleased late night jam sessions with L.A. scenesters. A lot of this stuff borders on brilliant pop rock with catchy melodies galore but still maintaining a garagey sound. Also includes liner notes on Stiv's escapades and scams while in L.A. On grey vinyl. (Matt)

Rev. Horton Heat/Supersuckers "Caliente"/"400 Bucks" (Sub Pop)

So these two cover each others songs, and while that's always a cool idea, unfortunately the results are usually shitty and that theory holds true in this case as well. (Matt)

Surgery "Shimmer" CD (Atlantic)

Their brand of down and dirty NYC street smart rock has been boring ever since their Glitterhouse 12" ep and yet people still put it out. I had my hopes up this would be good but all I can say is the guy playing Mick Taylor style guitar riffs should get together with someone who can write a song leaving Sean McDonnell behind to write for Your Flesh, which isn't a good thing but is better than having to listen to him try and sound tough. (Matt)

The Swingin' Neckbreakers "Live for Buzz" cd (Telstar)

Party rock garage style. No bad songs and the thing is a well produced raver from start to finish. I can't wait to see em live and dance with some girls. (Matt)

The Witch Doctors "Goin' To a Graveyard" 7" ep (Screaming Apple)

The title song is a great low fi vox

organ horror rock shocker not unlike the spinetingling Fuzz-tones used to conjure up. "I know Why" and "No Girl of Mine" make up the B side and aren't quite as scary as the A side but are still a couple of decent garage punk blasts. (Matt)

Antiseen "Masters of the Sky"/"1969" 7" (Pitsbull)

The A side is some sort of space rock with piano that sounds kinda Doorsish during the quiet parts and at one point an ominous space alien voice comes in to advise the people of planet Earth. Pretty weird shit for theses guys, but it's cool. The B side is a live sped up version of the Stooges' classic "1969" with poor sound quality, even by Antiseen standards. (Matt)

D-Generation "Wasted Years"/"Next Big Parade" 7" (Sympathy)

Definitely at the hard rock end of the rock spectrum and I wonder if their album on Chrysalis is going to suck or what but in the meantime this 7", along with the one on Rockville, has got all the attitude of the Dead Boys, the weird song structure hooks of Cheap Trick and the sleaze of 70's Aerosmith. Some of the guitar parts are so catchy they were going through my head all day after one listen. If you are punker than thou definitely stay away from this but I think every once in a while a good rock star band does come around and that's sort of what these guys are like. (Matt)

The Cynics "Get Our Way" cd (Get Hip)

This is inconsistent but better than their last record in that it sucked the whole way through, mainly due to

over slick production. This combines rock, pop and psychedelia making for an uneven listen but the production is raw and some songs are excellent. (Matt)

Antiseen "Eat More Possum" cd (Zuma)

Another full length bursting at the seams with southern fried punk rock and their trademark piss poor production. Most of the songs are good with some great ones. ("I've aged 20 years in 5" and "Trapped in Dixie") and a couple of mediocre ones ("Shittin' in High Cotton") but I'm sure these guys couldn't give a shit about what I or anyone else thinks about whether it's good or bad. In the lyrical department Clayton outdoes himself and everyone else for that matter on "Trapped in Dixie", that song alone is worth the price so go out and get it. (Matt)

The Humpers "Journey to the Center of Your Wallet" cd (Sympathy)

Good follow up to "Positively Sick" that kicks things into gear with the bass line of "This Measley Dimension". It's not as consistently awesome as their previous full length but tunes like "Space Station Love" and "Dope on a Rope" are up there with that albums best. Do yourself a favor and make the journey to the center of your wallet and pick this up along with a twelve pack. It's a guaranteed good time. (Matt)

The Lazy Cowgirls "Frustrations, Tragedy and Lies" 7" (Crypt)

Well fortunately this blows away the Sympathy 10" that preceded it. The

Record Reviews

title song is a straight up Cowgirls rocker, but it's the song "Don't Tempt Me" kicking off the B side that really caught my ear. This is probably their best song yet. It's a fast real down and out rocker with a chorus that's as desperate as anything I've heard. Real punk with a balding guy that looks like someone's dad. Don't wait to pick this up. (Matt)

The Chesterfield Kings "Let's Go Get Stoned" LP (Mirror)

The Kings have been belting out some of the best 60's garage punk for years now but on this album they take the early 70's Stones / New York Dolls junked out rock n roll sound to the hilt. It's totally derivative and in totally rules. Tongue in cheek country tunes, a couple of Stones covers, rock n roll, white boy delta blues song, pianom sax and former Stone Mick Taylor sitting in to play some slide guitar all add up to make this album an authentic no bullshit rocker with an album sleeve takeoff of the Stones

"Aftermath". (Matt)

Teengenerate "Audio Recording" cd (Cruddy)

Starting off with a reckless version of the Zero's "Wild Weekend", Teengenerate kick out the jams rockin' punk style ala the Devil Dogs. Now the recording sounds like it's live to two track so Fink's sometimes questionable vocals are way out front and it's lo fi as hell. I imagine if these guys get in a good studio the results will be awesome because their songs have good structure and the cover songs are good choices. ("Bum My Eye" by Radio Birdman for example) This disc will probably get some play

on my stereo but the sound quality makes it not for everyone.

The Dwarves "That's Rock n Roll"/ "I'm a Man" 7" (Sympathy)

The Dwarves take 70's teen idle star Eric Carmen's hit, "That's Rock n Roll", and turn it into a song about getting head, killing teachers, and shooting up, proving once again they have some of the greatest minds of our generation. Totally brilliant sleaze rock. The B side is the song made famous by Muddy Waters. Heavy blues grind that doesn't really come close to being as good as the original but the A side makes this worth buying. (Matt)

Cheetah Chrome and the Ghetto Dogs 10" (Get Hip)

Ex Dead Boy Cheetah and some washed up rockers play one good song and three shitty songs, but it's on real cool pink streaked white vinyl. (Matt)

The New Bomb Turks "Drunk on Cock" 10" (Engine)

Everything I've heard by these guys is worth owning, and this piece of blue vinyl is no exception. Full tilt punk. (Matt)

Teengenerate "Sex Cow"/ "Bad Boy" 7" (Estrus)

Better than their full length on Cruddy Records. Lo fi amped up Radio Birdman influenced punk from the land of the rising sun, and although I liked the singing better when they were the American Soul Spiders, this still rocks. (Matt)

The Waste Kings "Garden of my Mind"/ "Ride the Sun" 7" (Estrus)

A couple of sleazy bar rock songs with Stooges type sax parts. Party rock with a drugged out twist. (Matt)

V/A "Ultra Punch Deluxe" 7" ep (Cruddy)

Four reverb drenched surf instrumentals by Japan's The Bunnys, England's Thee Headcoats, and two American bands, The Untamed Youth and The Phantom Surfers. The now defunct Untamed Youth take the cake on this one with their over the top insane, guitar surf burner, "Tube City". Fans of this shit should definately seek this out. (Matt)

The Devil Dogs "Laid Back Motherfuckers" 7" ep (Headache)

The party starts where the Saturday Night Fever album left off and believe me, it sounds like theres another keg to kill and bowls of cocaine all over the place. Break neck speed rock n roll is what these guys are serving up on the party platter so don't be a square, get this. (Matt)

Red Aunts "Bad Motherfuckin 40 oz" cd (Sympathy)

"Silver Moon Motel", a sleazy, distorted vocal, trashy rocker gets things rolling but somewhere along the way this freight train of punk noise jumps the tracks and no one even gets killed. Stand out songs become few and far between and it becomes obvious that this band should stick to the 7" format for a while longer before attempting another full length. (Matt)

Piss Drunks "Urine Idiot" cd (Ransom Note Recordings)



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Record Reviews

Pretty damn good mid 80's style HC. A few of the slower ones didn't excite me too much, but the more upbeat ones definately make this worth picking up. Vocals kinda remind me of a mild Jawbreaker or Crimpshrine at times. No bullshit punk rock here, check this out. PO Box 40164/Bellvue, Wa 98015 (Kev)

NOFX "Punk in Drublic" cd (Epitaph)

Another installment from one of punk's hardest working bands. Around 20 new tunes of fun filled excitement. On first listen a few really stick out immediately (Punk Guy, Don't Call me White, Jeff Wears Birkenstocks) and they still do their trademark offbeat songs (My Heart is Yearning). The rest really grows on you after just a few more listens and soon will be ruling your cd player. (Kev)

Candysnatchers "Pinto Pony" 7"
(SLS Records)

This record scorches from the start. It is immediately realized that Larry's vocals get a well needed boost and stand out better now. "Pinto Pony" is one of the best punk ditties I've heard in a while and has you jumping around the room running in the walls from beginning to end. The flipside has "Buzzsaw" and "My Sleaze", two more punk rock ragers. Down and dirty rock n roll the way it was meant to be played. SLS Records/PO Box 7208/Va Beach Va 23458- 7208. (Kev)

**Buzzov-en "Unwilling To Explain"
7" (Allied Recordings)**

Buzzov-en is back with the prelude to their Roadrazer debut. Three tunes

fueled by anger and frustration. Kirk's
 vocals at times have that Accused
 feel to them. The kings of movie
 samples must stay up for hours to
 pick these intros out. "Behaved" and
 "Done" are fast paced, strait-foward
 Buzzov-en tunes while "Hollow" has
 a slower, heavier sound which I
 always prefer from these freaks.
 Allied Recordings/PO Box 460683/
 San Francisco, Ca 94146 (Kev)

**NOFX "Don't Call Me White"/
"Punk Guy" (Fat Wreck Chords)**

Two songs from the new lp which make this vinyl useless unless you collect records, Nice white vinyl though. Fat Wreck Chords/ Po Box 460144/ San Francisco, Ca 94146 (Kev)

Prozac Memory "Accident Prone"
7" (Faye Recordings)

Pretty good mid paced punk pop on the title track, which flows real well. "Fuerte" is an instrumental which is okay as far as instrumentals go. "Rotunda" is a slower, choppiier song that, though played competently, doesn't do a whole hell of a lot for me. Faye Recordings/Po Box 7332/ Columbia, Mo 65205 (Kev)

Frontier Trust 7" (Caulfield
Records)

Three mid paced punk tunes with countrified vocals. These guys even sound like their from Nebraska.(Whatever that means) "Untitled" and "Swimming Hole" are two pretty good tracks that make up the A side, but it's "Another Song about Failure" on the flipside that makes this record really worth having. Caulfield Records/ 5701 Randolph/ Lincoln, NE 68510 (Kov)

Giant's Chair "Common Cold"/
"Weed Roses" Caulfield Records

Three piece pop outfit from Wisconsin who are pretty damn good. Both tunes contain several jumpy breaks that work well with melodic vocals from a guy that can sing. Caulfield Records/ 5701 Randolph/ Lincoln Ne 68510 (Kev)

Beastie Boys "Ill Communication" Capitol Records

Attention! This is a biased review !!!!!
Let me start by saying that I was at the record store before they opened the day they released this album. After Check Your Head who wouldn't be. Anyway, the Beastie Boys have put out another superb album. They continue to play their own instruments on this album and do an excellent job of it. There is a grand total of 20 songs on this album, several of which are instrumentals. Other songs are graced with the voices of Biz Marki and Q Tip (A Tribe Called Qwest). The album touches on just about every style of music out there, but is incredibly Beastie. If I had known before that it was gonna be this kind of album I would have stuck my dick in the mwwwrrrrrrrrrrrr... This is the part where my tape player eats my tape. I become thoroughly pissed off for the rest of the evening. (I tell y'all its "Sabotage") I highly recommend picking up a copy of "Ill Communication" and if you haven't already , go buy "Paul's Boutique". It's a great album that never really got a fair chance. (TCH)

Picasso Trigger "Fire in the Hole!"

Ip Alias Records

I enjoy listening to this album a lot. The lyrics and music on this album rank extremely high on the punk rock rictor scale. The vocals are sometimes hard to hear, but it helps to give this album the street level sound.* I was lucky enough to catch this band play with the Meatmen at the NSect and I must say I was impressed. They put on a great shown which more than compliments their beautiful music. Get this album or better yet get Picasso Trigger booked at a club near you. *With lyrics like "I melted Minor Threat records into a bong" How can you go wrong?

(TCH)

Slapshot "Live at SO36" cd (We Bite America)

If you like Slapshot, you'll definately like this. It does a good job at capturing their energy live, the sound is really good and the selection of songs is excellent. Fun CD. (Kev)

Rancid "Let's Go" (Epitaph)

Rancid returns with their sophmoric effort and makes the grade. Songs are slower for the most part than the first LP, but that doesn't detract from the energy. Some of these tunes are just so damn catchy they have you singing along (or at least trying too) the first time you hear them. Some of my faves include **Midnight**, **Radio**, **Sidekick** and **Name** to mention just a few. It's as good as the first record and then some. (Kev)



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